

QUEEN'S HALL

(Sole Lessees - Chappell & Co., Ltd.)

SYMPHONY CONCERT

WEDNESDAY, 9 MARCH, 1932, AT 8.15 P.M.

PROGRAMME

- BACH - - Suite No. 3, in D major
(1685-1750)
- BACH - - (a) "Es ist vollbracht"
(Church Cantata No. 159)
arr. Carl Alwin
- (b) "Mein gläubiges Herze"
(Church Cantata No. 68)
- (c) "Patron! Patron!"
(Phœbus and Pan)

- BAX - - Symphony No. 1, in E flat minor
(Born: 1883)

INTERVAL

- TCHAIKOVSKY Concerto No. 1, in B flat minor,
(1840-1893) for Pianoforte and Orchestra

- BERLIOZ - Overture, Carnaval Romain
(1803-1869)

ELISABETH SCHUMANN

Solo Pianoforte:

LAMOND

The B.B.C. Symphony Orchestra

Leader - ARTHUR CATTERALL

Organist - BERKELEY MASON

Conductor:

SIR HENRY WOOD

In accordance with the requirements of the London County Council:

I. The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.

II. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

III. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M., F.R.C.M.

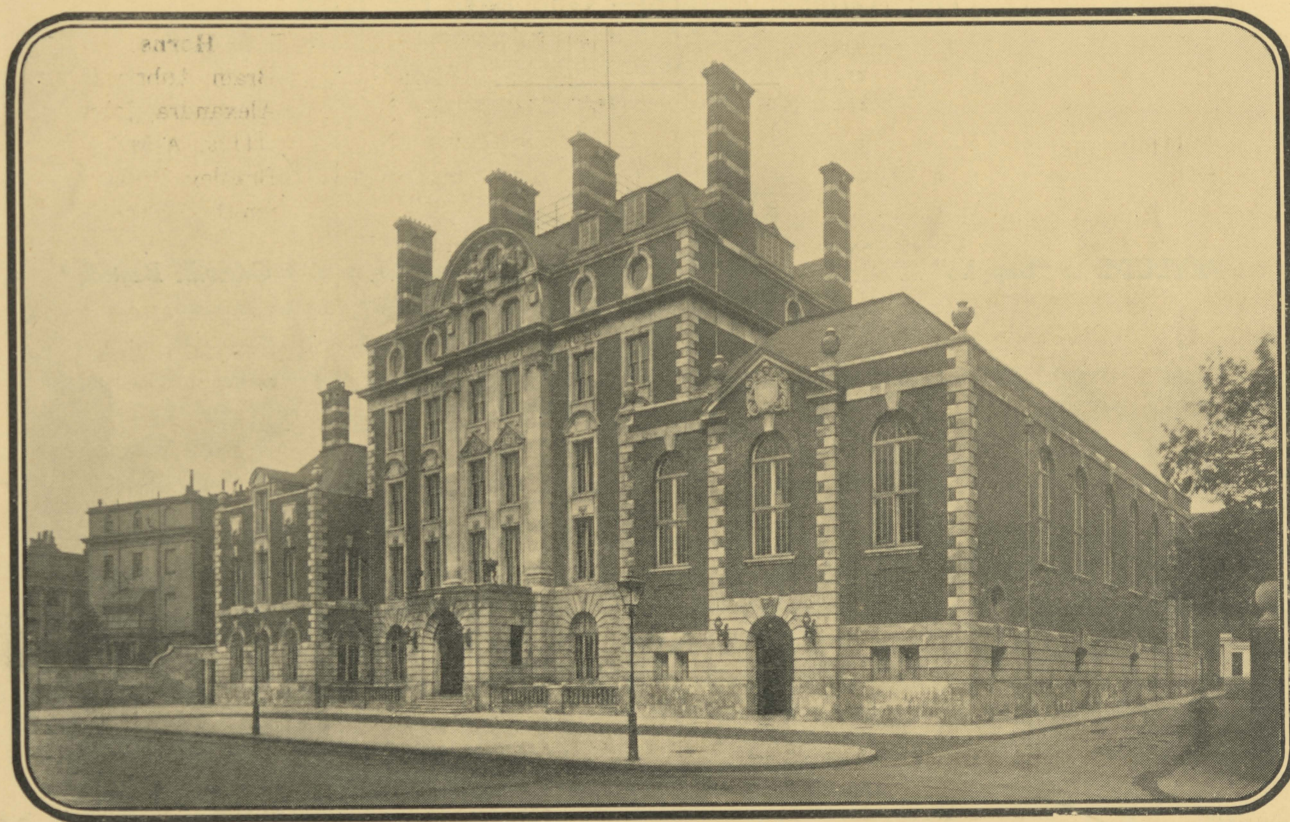


PHOTO BY ALEX. CORBETT

STUDENTS' ORCHESTRAL CONCERT

QUEEN'S HALL

(Sole Lessees - Messrs. CHAPPELL & Co., Ltd.)

On TUESDAY, 15th MARCH, 1932, at 3 o'clock

CONDUCTOR :

SIR HENRY J. WOOD

D.MUS., F.R.A.M., F.R.C.M.

PROGRAMME -

- PRICE THREEPENCE

Programme

The National Anthem—"God Save the King"

PRELUDE to "Sappho" Granville Bantock *

ARIA—"The secret you would learn is simply told"
from Act II of the Opera "Engracia" (MS.) E. Cecil Milner †
(Student)

JANET HAMILTON-SMITH
Conducted by the Composer

CONCERTO in E minor, Op. 85 (1st Movement) Elgar
Adagio

Solo Violoncello—D. FFRANGCON THOMAS
(Ada Lewis Scholar)

"WILLOWS"—A Tone-picture for Orchestra (MS.) Mary Couper †
(Student)

CONCERTO in B flat minor, Op. 23 (1st Movement) Tchaikovsky

Andante non troppo e molto maestoso

Solo Pianoforte—MARGARET GOTT

INTERVAL OF FIVE MINUTES

SYMPHONY No. 1 in E minor, Op. 39.... Sibelius

Andante ma non troppo

Andante ma non troppo lento

Scherzo—Allegro

Finale, quasi una fantasia—Andante

DUET—"Like a Vision flying" from Act II, "The Flying Dutchman" Wagner

IRENE MORDEN (*Senta*)

(Lilian Eldee Scholar)

EDGAR ELMES (*The Dutchman*)

* Ex-Student

† Second Study

CHAPPELL CONCERT GRAND PIANOFORTE

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- (iii) Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space must be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

First Violins.

Grinke, Frederick
Smith, Doris
Martin, David
Bach, John S.
Butler, Nancy
Chasey, Albert E.
Coates, Ruby
Fowell, Richard
Gilbert, Max
Grace, Norah M.
Ivanoff, Naida
Jacques, Sylvia
Jezard, Mary E.
Ludvipol, Marnina
Manly, Eugenie
Marr, Beatrix
Mernick, Woolf
Mountford, May
Mutter, Gordon N.
O'Sullivan, Noreen
Phillips, Constance
Rice, M. Lucille
Sharpe, Katherine B.
Silverman, Edward
Spier, Irene
Stableforth, Eileen
Swanson, Elspeth
Walsworth, Ivor

Second Violins.

Meller, Eileen
Kushner, Maurice L.
Armon, Myfanwy
Bax, Undine
Beckton, Dorothy
Boustred, Gladys
Campbell, Ella D.
Fabian, Maie
Ferraro, Roberto
Hambridge, Marjorie

Second Violins (cont.)

Hart, Caroline F.
Hobbins, E. St. Clair
King, Mary
Leach, Beatrice
Lesslie, Elizabeth
Little, Katharine M.
Manning, Gwendoline
Martin, Mavis
Nield, Joan
Phillipson, John B.
Rees, Edna B.
Roe, R. E. Margaret
Schmeising, Wilhelmina
Taylor, Helena
Thomson, Joan
Tierney, Kathleen
Walker, Vera

Violas.

Lockyer, James T.
Arvon-Davies, Morfydd
Buddle, Eleanor
Chapman, Joyce
Cooper, Margery
Euler, Josephine
Grainger, Eileen
Judd, Angela
Keiller, Pearl
Reynolds, Dorothy
Thomas, Peggy
Townshend, Jacqueline

Violoncellos.

Burridge, Beryl
Beavan, Peter H.
De Reyghere, Angeliqye
Durose, Marjorie
Elphick, Edna
Harding, Mary
Harris, Doris

Violoncellos (cont.)

Hooton, Florence
Jessett, Alice
Lipman, Mildred
Lloyd, Megan
Lyel, Barbara
Marguerie, Lyndon
McCarthy, Eileen
Rapaport, Dulcie
Wilkinson, Yvonne

Double-Basses.

Winterbottom, Charles
Gray, Charles H.
Greenish, Doris
Silvester, J. H.
Stanley, Paul J.
Sterling, Sam.
Tildesley, Richard
Watson, V. A.

Flutes.

Willoughby, George
Milne, J. McNeil
Stuckey, Jessie
Swanson, Arthur T.

Piccolo.

Willoughby, George

Oboes.

Gaskell, Helen
Butterworth, John

Cor Anglais.

McDonagh, J. A.

Clarinets.

Tranmer, Eileen
Bennell, Raymond H.
Donington, Mary

Bassoons.

Newton, Richard
Holbrooke, Gwydion
Waters, Alfred R.

Horns.

Brain, Aubrey H.
Alexandra, John
Cursue, Alfred J.
Bradley, Francis
Smith, George, W.

Trumpets.

Solomon, John
James, Frank
Fenwick, George

Trombones.

Langston, S.
Garvin, A. T.
Coleman, W. H.

Tuba.

Glynn, F.

Timpani.

Bender, Charles

Bass Drum, Cymbals etc.

Grader, W. J.
Milner, E. Cecil
Palmer, C. King

Harps.

King, Gretel
Mathews, Hazel

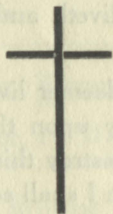
Organ.

Hawkrigde, Douglas

Librarian: Renaut, W. E.

St. Paul's Cathedral

In Memoriam



JAMES LYLE MACKAY

EARL OF INCHCAPE

BORN 11th September, 1852

DIED 23rd May, 1932

WEDNESDAY, 1ST JUNE, 1932,

at 12 Noon

Order of Service

The Sentences

I am the resurrection and the life, saith the Lord : he that believeth in me, though he were dead, yet shall he live : and whosoever liveth and believeth in me shall never die.

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see God : whom I shall see for myself, and mine eyes shall behold, and not another.

We brought nothing into this world, and it is certain we can carry nothing out. The Lord gave, and the Lord hath taken away ; blessed be the Name of the Lord.

Psalm CXXI.

I will lift up mine eyes unto the hills : from whence cometh my help.

My help cometh even from the Lord : who hath made heaven and earth.

He will not suffer thy foot to be moved : and he that keepeth thee will not sleep.

Behold, he that keepeth Israel : shall neither slumber nor sleep.

The Lord himself is thy keeper : the Lord is thy defence upon thy right hand ;

So that the sun shall not burn thee by day : neither the moon by night.

The Lord shall preserve thee from all evil : yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out, and thy coming in : from this time forth for evermore.

Glory be to the Father, and to the Son : and to the Holy Ghost ;

As it was in the beginning, is now, and ever shall be : world without end, *Amen.*

The Lesson

1 Cor. xv. 51-58.

Hymn

O Love that wilt not let me go,

I rest my weary soul in Thee :

I give Thee back the life I owe,

That in Thine ocean depths its flow

May richer, fuller be.

O Light that followest all my way,

I yield my flick'ring torch to Thee :

My heart restores its borrow'd ray,

That in Thy sunshine's blaze its day

May brighter, fairer be.

O Joy that seekest me through pain,

I cannot close my heart to Thee ;

I trace the rainbow through the rain,

And feel the promise is not vain

That morn shall tearless be.

O Cross that liftest up my head,

I dare not ask to fly from Thee :

I lay in dust life's glory dead,

And from the ground there blossoms red

Life that shall endless be.

G. Matheson.

Let us Pray.

Lord, have mercy upon us,

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread ; And forgive us our trespasses, As we forgive them that trespass against us ; And lead us not into temptation, But deliver us from evil. *Amen.*

O merciful God, the Father of our Lord Jesus Christ, who is the resurrection and the life ; in whom whosoever believeth shall live, though he die ; and whosoever liveth, and believeth in him, shall not die eternally ; who also hath taught us (by his holy Apostle Saint Paul) not to be sorry, as men without hope, for them that sleep in him : We meekly beseech thee, O Father, to raise us from the death of sin unto the life of righteousness ; that, when we shall depart this life, we may rest in him, as our hope is this our brother doth ; and that, at the general Resurrection in the last day, we may be found acceptable in thy sight, and receive that blessing, which thy well-beloved Son shall then pronounce to all that love and fear thee, saying, Come, ye blessed children of my Father, receive the kingdom prepared for you from the beginning of the world : Grant this, we beseech thee, O merciful Father, through Jesus Christ, our Mediator and Redeemer. *Amen.*

O Lord, we pray thee, give us of thy strength that we may live more bravely and faithfully for the sake of those who are no longer with us here upon earth ; and grant us so to serve thee day by day that we may find eternal fellowship with them, through him who died and rose again for us all, Jesus Christ our Lord. *Amen.*

*Then, all standing, the Choir will sing from
the Liturgy of St. Chrysostom :*

Give rest, O Christ, to Thy servant, with Thy saints, where sorrow and pain are no more, neither sighing, but life everlasting.

Thou only art immortal, the Creator and Maker of man ; but we are mortal, formed of the earth, and unto earth shall we return ; for so didst Thou ordain when Thou createdst me, saying, Dust thou art, and unto dust shalt thou return. All we go down to the dust, and weeping o'er the grave we make our song, Alleluia ! Alleluia ! Alleluia !

Give rest, O Christ, to Thy servant, with Thy saints, where sorrow and pain are no more, neither sighing, but life everlasting.

Sung to the Kieff Chant.

Address

By the REV. ARCHIBALD FLEMING, M.A., D.D.

Hymn

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home :

Beneath the shadow of Thy Throne
Thy Saints have dwelt secure ;
Sufficient is Thine Arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the Same.

A thousand ages in Thy sight
Are like an evening gone ;
Short as the watch that ends the night,
Before the rising sun.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home. *Amen.*

Let us Pray.

O Eternal Lord God, who holdest all souls in life ; we beseech thee to shed forth upon thy whole Church in Paradise and on earth, the bright beams of thy light and heavenly comfort ; and grant that we, following the good example of those who have loved and served thee here and are now at rest, may at the last enter with them into the fulness of thine unending joy ; through Jesus Christ our Lord. *Amen.*

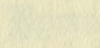
Commendatory

Rest Eternal grant to him, O Lord, and may light perpetual shine upon him.

The Benediction

Dead March

O Eternal Lord, who hasten all ends in life; we
beseech thee to send forth from thy Church in
Paradise and on earth, the bright beams of thy light and
heavenly comfort; and grant that we, following the
good example of those who have loved and served thee
here and are now at rest, may at the last enter with them
into the fulness of thine unending joy; through Jesus
Christ our Lord. Amen.



Commendation

Rest, Eternal Lord, to him, O Lord, and give him
rest, Eternal Lord, to him, O Lord, and give him
rest, Eternal Lord, to him, O Lord, and give him
rest, Eternal Lord, to him, O Lord, and give him

The Celebration

Final Effort

And now, O Lord, we beseech thee, O Lord, we beseech thee,
O Lord, we beseech thee, O Lord, we beseech thee,
O Lord, we beseech thee, O Lord, we beseech thee,
O Lord, we beseech thee, O Lord, we beseech thee,



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M., F.R.C.M.

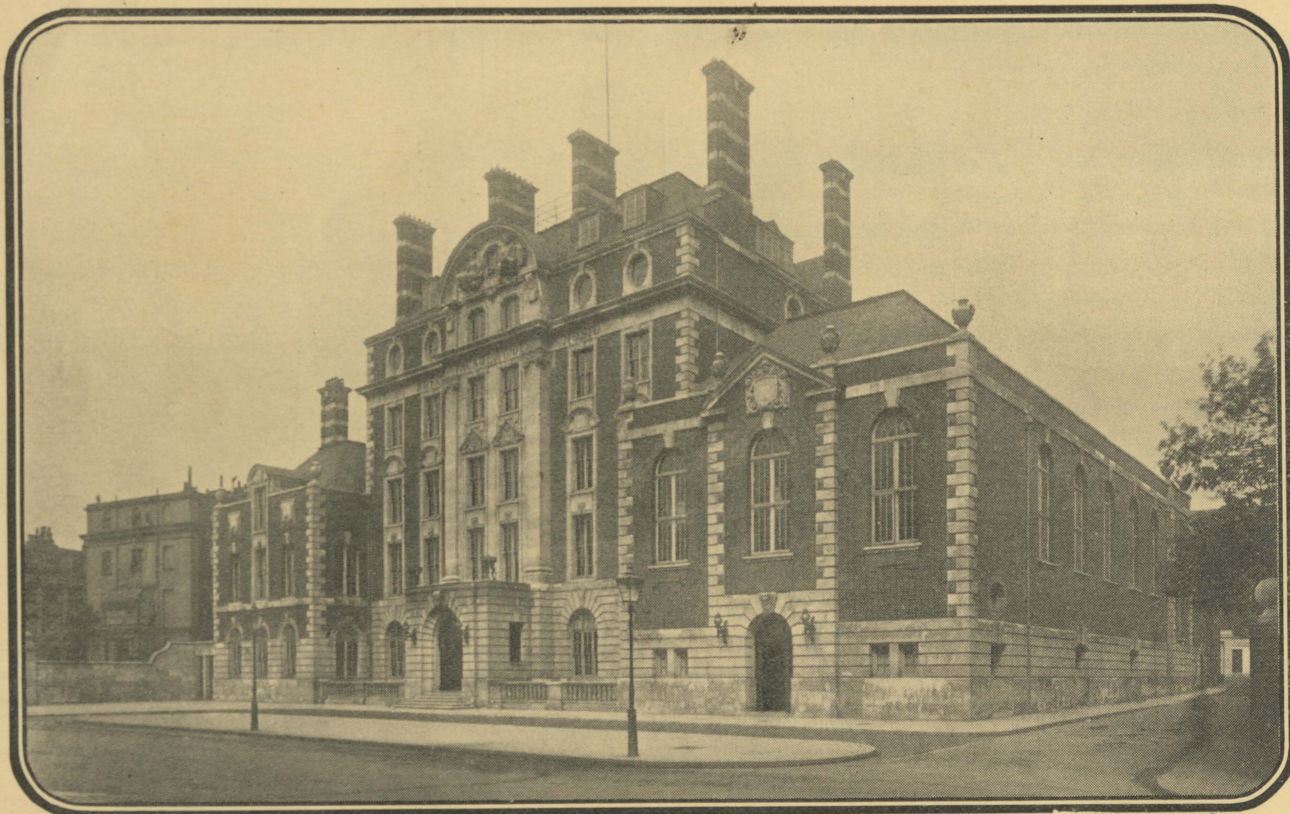


PHOTO BY ALEX. CORBETT

STUDENTS' ORCHESTRAL CONCERT

QUEEN'S HALL

(Sole Lessees : Messrs. CHAPPELL & Co., Ltd.)

On TUESDAY, 7th JUNE, 1932, at 8 o'clock

CONDUCTOR :

SIR HENRY J. WOOD

D.MUS., F.R.A.M., F.R.C.M.

PROGRAMME

PRICE THREEPENCE

Programme

The National Anthem—"God Save the King"

BRANDENBURG CONCERTO No. 3, in G, for String Orchestra Bach
Allegro

CONCERTO No. 2, in B flat, Op. 83 (1st Movement) Brahms
Allegro non troppo

Solo Pianoforte - SARA STEIN
(Elizabeth Stokes Scholar)

SCENA and ARIA - "Divinités du Styx" (Alceste) Gluck
DOROTHY STANTON

DOUBLE CONCERTO (SONATA) in G Minor, Op. 2, No 8,
for Two solo Violoncellos and Orchestra Handel

Andante

Allegro (energico)

Largo

Allegro (con formezza)

Solo Violoncellos - { BERYL BURRIDGE
(Ada Lewis Scholar)
EILEEN MCCARTHY
(Associated Board Exhibitioner)

ARIA - "Busslied", Op. 48. Beethoven

CLIFFORD DERI

OVERTURE - "Carnival", Op. 92. Dvorák

Student Conductor - C. KING PALMER

INTERVAL OF FIVE MINUTES

RHAPSODIC DANCE No.2, for Full Orchestra (MS.) Ivor Walsworth
(Macfarren Scholar)

CONCERTO in F, for Three solo Violins, String Orchestra
and Cembalo Accompaniment. Vivaldi

Allegro

Adagio

Allegro

Solo Violins - { DORIS SMITH
(Gwynne Kimpton Scholar)
MARY JEZARD
KATHLEEN TIERNEY
(Associated Board Exhibitioner)
Cembalo - YELLAND RICHARDS.

ELIZABETH'S GREETING - "O! Hall of Song" (Tannhäuser, Act III) Wagner

MAHRY DAWES.

CONCERTO in A minor, Op. 16 (1st Movement) Grieg
Allegro moderato.

Solo Pianoforte - MOURA JOHNSTONE
(Ada Lewis Scholar)

"THE BALL SCENE" and "MARCH TO THE SCAFFOLD"
from "Symphonie Fantastique", Op.14. Berlioz

CHAPPELL CONCERT GRAND PIANOFORTE

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—

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THE ORCHESTRA

First Violins.

Grinke, Frederick
Smith, Doris
Armon, Myfanwy
Bach, John S.
Butler, Nancy
Chasey, Albert E.
Coates, Ruby
Ferraro, Roberto
Fowell, Richard
Gilbert, Max
Grace, Norah M
Hobbins, E.St.Clair
Ivanoff, Naida
Jacques, Sylvia
Jezard, Mary E.
King, Mary
Ludvipol, Marnina
Marr, Beatrix
Martin, David
Mernick, Woolf
Mountford, May
Mutter, Gordon
O'Sullivan, Noreen
Phillips, Constance
Rice, M. Lucille
Silverman, Edward
Spier, Irene
Stableforth, Eileen
Swanson, Elspeth
Walsworth, Ivor

Second Violins.

Meller, Eileen
Kushner, Maurice L
Allen, Joyce
Bax, Undine
Beckton, Dorothy
Boustred, Gladys
Cadman, Clifford
Campbell, Ella D.
Croft, Eric
Fabian, Maie
Gibbons, Elizabeth
Hart, Caroline F
Leach, Beatrice
Lesslie, Elizabeth

Second Violins (cont.)

Little, Katharine M.
Martin, Mavis
Nield, Joan
Phillipson, John B
Rees, Edna B.
Roe, R.E. Margaret
Schmeising, Wilhelmina
Spurr, Phyllis
Talbot, Vera
Taylor, Helena
Thomson, Joan
Tierney, Kathleen
Tribe, Gladys
Walker, Vera

Violas.

Lockyer, James T
Bach, John S.
Buddle, Eleanor
Chapman, Joyce
Cooper, Margery
Cottrell, Josephine
Davies, Winifred
Euler, Josephine
Forbes, Watson
Gilbert, Max
Grainger, Eileen
Instone, Anna
Judd, Angela
Mitchell, Anne
Mutter, Gordon
North, Margery
Reynolds, Dorothy
Risius, Rudolf
Townshend, Jacqueline

Violoncellos.

Burridge, Beryl
Beavan, Peter H
De Reyghere, Angelique
Durose, Marjorie
Edwards, Dilys
Elphick, Edna
Harding, Mary
Harris, Doris
Hooton, Florence

Violoncellos (cont.)

Jessett, Alice
Lipman, Mildred
Lyel, Barbara
Marguerie, Lyndon
McCarthy, Eileen
Newell, Joan
Rapaport, Dulcie
Ross, Lionel
Wilkinson, Yvonne

Double-Basses.

Winterbottom, Charles
Garvin, R.R.
Gray, Charles H.
Greenish, Doris
Merrett, J.E.N.
Stanley, Paul J.
Tildesley, Richard
Yates, G.A.W.

Flutes.

Willoughby, George
Holt, Marjorie
Milne, J. McNeil
Swanson, Arthur T.

Piccolo.

Willoughby, George

Oboes.

Butterworth, John
Brand, J.R.

Cor Anglais.

Goossens, Leon J.

Clarinets.

Tranmer, Eileen
Bennell, Raymond H.
Donington, Mary

Bassoons.

Vinter, Gilbert
Holbrooke, Gwydion
Waters, Alfred R
Penn, Alfred

Contra Bassoon.

Penn, Alfred

Horns.

Hyde, Alan D.
West, Robert
Walding, F.E.
Smith, George W.

Trumpets.

Mackintosh, John
Fenwick, George
Barracough, W. L.
Barr, H.

Trombones.

Langston, S
Atherley, E.
Coleman, W.H.

Tubas.

Glynn, F.
Smith, H.R

Timpani.

Bradshaw, J.P.
Palmer, C. King

Bass Drum, Side Drum Cymbals, etc.

Grader, W.J.
Milner, E. Cecil
Marshall, Francis
Wilkinson, Walter

Harps.

Mason, Gwendolen
Mathews, Hazel

Celeste.

Burges, Peter

Organ.

Hawkridge, Douglas

Librarian:

Renaut, W.E.

Dundas Grant article Kensington Co. Mus.

THE R.A.M. CLUB

FOUNDED 1889

President - - - - - FREDERICK KEEL, F.R.A.M.
Hon. Secretary - - - - - A. BRIAN NASH, A.R.A.M.

Social & Musical Meeting

On Friday, 17th June, 1932

AT THE
ROYAL ACADEMY OF MUSIC

THE Catterall String Quartet

ARTHUR CATTERALL }
LAURANCE TURNER } (Violins)

JOHN FRY (Viola)

HERBERT WITHERS (Violoncello)

RECEPTION by THE PRESIDENT

At 8.0 p.m.

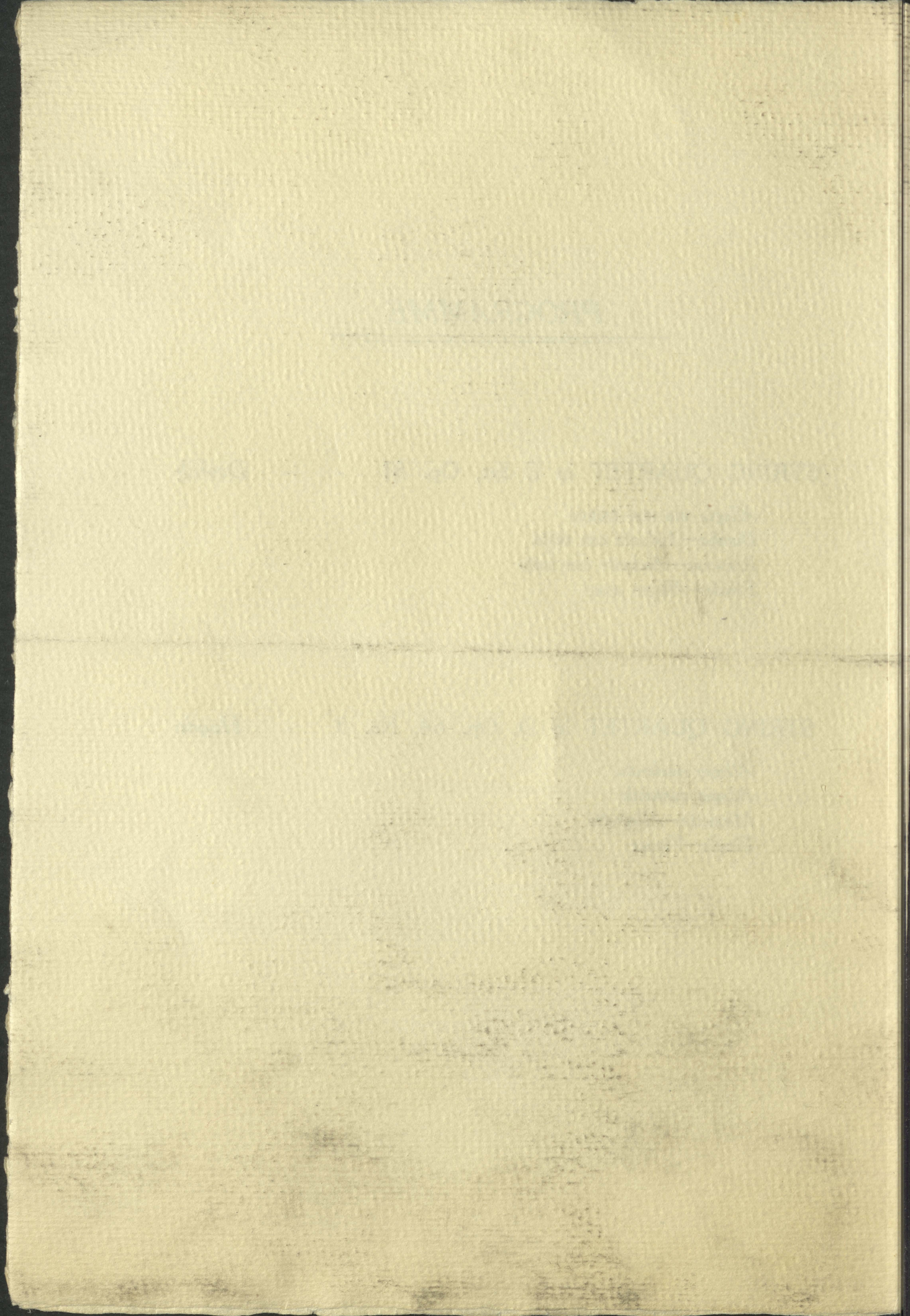
PROGRAMME

STRING QUARTET in E flat, Op. 51 - - Dvořák

Allegro ma non troppo
Dumka—Andante con moto
Romanze—Andante con moto
Finale—Allegro assai

STRING QUARTET in D, Op. 64, No. 5 - Haydn

Allegro moderato
Adagio cantabile
Minuetto—Allegretto
Finale—Vivace





Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.1.

DUKE'S THEATRE

OPERA PERFORMANCES

Act I of
"COSI FAN TUTTE"
(MOZART)

CONDUCTOR :— **B. WALTON O'DONNELL**, M.V.O., F.R.A.M.

(By Courtesy of the B.B.C.)

PRODUCER :— **ISOBEL McLAREN**, A.R.A.M.

On Thursday and Friday, 14th and 15th July, 1932 at 3 p.m.

PROGRAMME - - - - - PRICE THREEPENCE

“COSI FAN TUTTE”

Music by MOZART.

Libretto by Da Ponte.

Translated and adapted by Rev. M. E. Browne.

ACT I.

Scene 1.—A Café - Naples.

„ 2.—A Garden by the Sea-shore.

„ 3.—An Ante-room in the house of Isidora and Dorabella.

„ 4.—The Garden (as before).

There will an Interval of 4 minutes between Scenes 1 and 2 also between Scenes 3 and 4,
and an Interval of 10 minutes between Scenes 2 and 3.

CASTS.

THURSDAY

<i>Isidora, Sister to Dorabella</i>	MARY DURHAM
<i>Dorabella, Sister to Isidora</i>	MARIE LOUISE COHEN
<i>Despina, Their Waiting-maid</i>	JOSEPHINE LEAKE
<i>Ferrando, An Officer in love with Dorabella</i>	SMITH MCCARTNEY
<i>Gratiano, An Officer in love with Isidora</i>	PHILIP HATTEY
<i>Don Alfonso, An old Philosopher</i>	EDGAR ELMES
<i>Serjeant</i>	GEORGE SCOTT

FRIDAY

CATHERINE WENDOL
CICELY HIGHAM
MARY GENN-WILLIAMS
JAMES TOPPING
PHILIP HATTEY
JAMES O'NEILL
GEORGE SCOTT

CHORUS

(Same for each performance)

Dorothy Anderson
Constance Auger
Mahry Dawes
Marjorie Denny
Margaret Dow

Dorothy Fleming
Edith Juster
Kathleen Nelthropp
Ailsa Nicol
Margaret Partington
Ena Randall

Alison Reid
Jessie Stevenson
Irene Walker
Gwen Watts
Moirae Yeoman

Accompanist :- Flora Brereton.

Costumes by Doreen Erroll.

Lighting and Effects by C. W. Black.

BALLET CAMEOS
of
English Music & Dance

Produced and Directed by
FLORA M. FAIRBAIRN

Conductor :— **PETER BURGES** (Student)

On Thursday and Friday, 14th and 15th July, at 4.30 p.m.

The following Members of the R.A.M. Opera Class will take part in the vocal
Programme overleaf

MARIE LOUISE COHEN	VIOLET DAY	
MARGARET DOW	VERA DUMAIN	KATHLEEN NELTHROPP
PHILIP HATTEY	SMITH McCARTNEY	

PROGRAMME

1. "PASTORALE FANTASIE"—A meadow scene in Early Summer, c. 1300 *Traditional*

Summer PHYLLIS FILDES

Corps de Ballet of Maids and Maidens — Singers—Maidens, Boy, and Monks

2. "ROYAL PASTIMES"—An impression of "The Basse Dances", "Branles", and other contemporary Court Dances, c. 1500, set to English Music.

"The Basse Dances", "Branles" and "The Dump" are led by
PHYLLIS FILDES

followed by the famous "Egg Dance" and other popular dance-forms of that day.

Musical arrangements of the Dumps are used by the Courtesy of Dr. E. W. Naylor.

The Basse Dances and Branles are from the research of Melusine Wood

3. A SUIT OF ELIZABETHAN DANCES. c. 1580

These dances and music are from the research of the late Nellie Chaplin.

(a) *La Volta* *Byrd*

(b) *Tourdion* *Anon*

(c) *Couronto* *Hooper*

(d) *Pavane and Galliard* *Byrd*

4. "TITANIA'S COURT".—The fairy fantasy set to excerpts from the Music of Purcell's "Faery Queen" c. 1695

Titania PHYLLIS FILDES

Puck OLGA PETT-RIDGE and GWEN SMITH

Oberon BERTHA CANTOURIS

Moonbeam ANNA PLAYFAIR

Corps de Ballet of Fairies, Elves, Winds, etc.

5. SARABANDE and GIGUE *Carmelita Lawless*

Madame DOROTHY GIFFORD

(Student)

Monsieur MARJORIE MAXWELL

This Cameo was suggested by a painting, c. 1812, in the Exhibition of French Art at Burlington House, 1932.

6. "THE REBUKE" *Cedric King Palmer*

The Modern Girl MARGARET BARRACLOUGH (Student)

The Great great-Aunt PHYLLIS FILDES

7. "VICISSITUDES", or the Immortal Triad *Peter Burges*

Harlequin, Columbine, and Pierrot.

(Student)

1750 Vagabonds

1850 Artists of the Theatre

1950 Shadows

Harlequins

Columbines

Pierrots

1750 BERTHA CANTOURIS

DOROTHY GIFFORD

GWEN SMITH

1850 MARJORIE MAXWELL

PHYLLIS FILDES

JOAN DAY

1950 LEONORA GODLEY

ANNA PLAYFAIR

PAT LEES

Villagers and Revellers.

Programme

(Repeated by kind permission of Sir JOHN McEWEN, Principal of the Royal Academy of Music),

OF

"BALLET-CAMEOS"

OF

English Music and Dance,

Produced and Directed by

FLORA M. FAIRBAIRN

(Ballet Mistress to Opera Classes at the Royal Academy of Music, and Principal of the Mayfair School of Dancing, Singing and Acting).

Conductor :—PETER BURGESS (Student of the Royal Academy of Music)

(from whose research the Music in "Pastorale Fantasia" and "Royal Pastimes," has been selected and who is responsible for all orchestration, except Nos. 4 and 6).

GIVEN

On THURSDAY 21st. JULY, 1932 at 3 p.m.

IN THE

Rudolf Steiner Hall, Park Road, London, N.W. 1

The following Members of the R.A.M. Class will take part in the Vocal Programme overleaf :

MARIE LOUISE COHEN,
KATHLEEN NELTHROPP,

VIOLET DAY,
PHILIP HATTEY,

VERA DUMAINE,
SMITH McCARTNEY,

HILARY BELL,
JOSEPHINE LEAKE.

and
ELNA GAINS,

ALICE JESSETT,
OLGA PETT-RIDGE.

and

of the *Opera Ballet Classes.*

Price—SIXPENCE.

PROGRAMME.

1. "PASTORALE FANTASIE"

A Meadow Scene in Early Summer, c 1300 ... *Traditional*

Summer : PHYLLIS FILDES. ...

Corps de Ballet of Maids and Maidens. Singers—Maidens, Boys and Monks.

Eileen Oliffe,	Malcolm Pasley,	Pepita Pasley,
Alma Stevens,	Pat Frostick,	Hilary Collins.
Ivy Paris,	Peggy Purcell,	Peggy Frostick,
Cynthia Wall,	June Collier,	Joan Bartram.

Marigold Dancer : Gwen Smith (Soloist), Joan Day,
Valerie Sleigh, Connie Olive,

Summer Maidens : Dorothy Gifford, Marjorie Maxwell, Pat Lees,
Lois Phillips, Leonora Godley.

2. "ROYAL PASTIMES"

An impression of the "Basse Dances," "Branles and other contemporary
Court Dances, c 1500," set to English Music.

"The Basse Dances," "Branles" and the "Dump" are led by
PHYLLIS FILDES.

(Musical arrangements of the Dumps are used by the Courtesy of Dr. E. W. Naylor.
The Basse Dances and Branles are from the research of Melusine Wood).

King Henry V. : Lydia Androvna. ...

His Wife : ANNA PLAYFAIR. ...

Court Dancers : Bertha Cantouris, Joan Day, Dorothy Gifford,
Pat Lees, Marjorie Maxwell, Lois Philips,
Leonora Godley,

Dance Court Pages : Gwen Smith. Connie Olive. ...

Boy Jesters : Peggy Frostick, Cynthia Wall, ...

Orientalists : Ivy Paris, June Collier, ...
Joan Bartram, Hilary Collins,
Valerie Sleigh.

Jesters : Pat Lees, Leonora Godley.

Egg Dancers : Lois Philips, Marjorie Maxwell,
Dorothy Gifford, Gwen Smith.

3. A SUITE OF ELIZABETHAN DANCES, C. 1580.

These dances and Music are from the research of the late Nellie Chaplin.

La Volta :— 1st Couple : Joan Day, Olga Pett-Ridge.

2nd Couple : Leonora Godley, Josephine Leake.

3rd Couple : Marie Cohen, Alice Jessett.

4th Couple : Hilary Bell, Elna Gains.

Tourdion :— Hilary Bell, Joan Day.

Couronto :— Olga Pett-Ridge.

Pavane and Galliard :— Hilary Bell, Elna Gains, Joan Day, Olga Pett-Ridge.

4. "TITANIA'S COURT"

The fairy fantasy set to excerpts from the Music of Purcell's "Faery Queen," c. 1695.

Titania :— PHYLLIS FILDES.

Puck :— Olga Pett-Ridge.

Oberon :— Bertha Cantouris.

Moonbeam :— ANNA PLAYFAIR.

Corps de Ballet of Fairies :—

Fairies :— Ivy Paris (*chief*), Pat Frostick, Hilary Collins,
Molly Hamp-Adams, Peggy Purcell.

Train Bearer :— Alma Stevens.

Little Indian Boy :— Eileen Oliffe.

Baby Elves :— Pepita Pasley and Malcolm Pasley.

Elves :— Joan Bartram, June Collier, Valerie Sleigh, Audrey Cornish.

Chief Elf :— Peggy Frostick.

Guardian Fairies :— Lois Phillips, Dorothy Gribble, Cynthia Wall, Connie Olive.

Winds :— Pat Lees, Joan Day, Leonora Godley, Lydia Androvna.

5. SARABANDE AND GIGUE

Madame ... Dorothy Gifford.

Monsieur ... Marjorie Maxwell.

Carmelita Lawless
(Student)

This Cameo was suggested by a painting c. 1812, in the Exhibition of French Art at Burlington House, 1932.

6. "THE REBUKE" *Cedric King Palmer*
(Student)

The Modern Girl ... Margaret Barraclough.

The Great-great Aunt ... Phyllis Fildes.

7. "VICISSITUDES," or the Immortal Triad *Peter Burges*
(Student)

Harlequin, Columbine, Pierrot..

1750 Vagabonds

1850 Artists of the Theatre

1950 Shadows

Harlequins,

Columbines.

Pierrots.

1750 Bertha Cantouris, Dorothy Gifford, Gwen Smith.

1850 Marjorie Maxwell, PHYLLIS FILDES, Joan Day.

1950 Leonora Godley, ANNA PLAYFAIR, Pat Lees.

Villagers and Revellers.

Peggy Frostick, Bertha Cantouris, Connie Olive,

Elna Gains, Alice Jessett, Hilary Bell,

Joan Bartram, June Collier, Cynthia Wall,

Ivy Paris.

All Costumes designed by Flora M. Fairbairn, and made under her supervision, under the direction of Alice Royal, Wardrobe Mistress to The Mayfair School of Dancing, Singing and Acting.

For all information apply to :—

FLORA M. FAIRBAIRN, Principal,

Mayfair School of Dancing, Singing and Acting,

63, WESTBOURNE GROVE, W. 2.

Telephone : Bayswater, 3894.